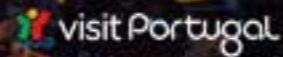




LISBON LAW

Format	6 x 90' HD
Original title	Der Lissabon-Krimi
Genre	Fiction TV Movie
Script	Kai-Uwe Hasenheit, Patrick Brunken, Sven S. Poser, Sönke Lars Neuwöhner, Kathrin Richter, Jürgen Schlagenhof, Thomas Freundner
Director	Sibylle Tafel, Martin Eigler, Jens Wischnewski, Tim Trageser
Cast	Jürgen Tarrach, Vidina Popov, Christoph Schechinger, Katharina Pichler, Nicole Gerdon, Luís Lucas, André Gago, Alexandra Gottschlich, Márcia Breia a.m.o.
Production	Polyphon Pictures for ARD/Degeto



JÜRGEN TARRACH

VIDINA POPOV

LISBON LAW



① DEATH IN THE TEJO

The fall from grace was hard and fast, but former star prosecutor Eduardo has made some bad decisions in life and now has to live out of a run-down hotel room and rebuild an existence as the public defender of the most reviled cases in Lisbon. Thanks to his brilliant, young assistant Marcia, he remains steady. She also helps him defend Joana, a woman who has been charged with her husband's murder. Neighbors had witnessed a massive row between the couple, and the man had later turned up dead.



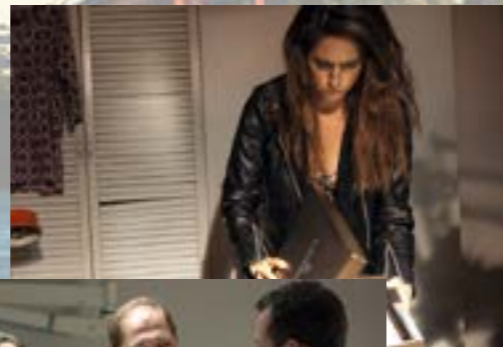
② OLD DUES

Eduardo Silva was once a celebrated district attorney. But the tragic accident two years ago that killed his wife Valentina has completely thrown him off-balance. He has now moved into an obscure lodging house, and his work situation leaves much to be desired. When he hears that the notorious underworld boss Tiago Zarco is suspected of murder, he offers to take on his case in court.



③ DARK TRACES

Manufacturer Alves calls for legal assistance. He is suspected of having blown up his own factory to cash in on the insurance money. A seamstress has died in the explosion. When Eduardo meets Alves, he sees in him a desperate man, whose only worry is the well-being of his terminally ill wife. Alves reminds Eduardo of himself, and he believes in his innocence. Marcia, on the other hand, knows the daughter of the deceased seamstress and does not believe Alves' story; rather, she sees him as an unscrupulous businessman.



④ PLAYING WITH FIRE

Much to Marcia Amaya's chagrin, her boss, Eduardo Silva, is still being picky about clients. But the lawyer cannot refuse his old acquaintance Gonzalo's request for legal assistance. A few years back, Gonzalo helped Eduardo's daughter, Ines, to get over her drug addiction. Today, he manages a camp for juvenile delinquents. When a forest fire broke out, one of his wards died in the blaze and another, David, was arrested. Gonzalo believes in David's innocence, but the attorney is of a different opinion.



⑤ CONDEMNED TO BE SILENT

For the kids living on the streets of Lisbon, Padre Cristovao is the only hope of refuge. Even though he hardly ever manages to do much good to them or get them off the streets, he has taken care of them selflessly. But then a murder occurs: eleven-year-old Pelé is found suffocated to death in the Padre's arms. Cristovao could explain how the boy died, but he pleads the sanctity of the confession box and remains silent—a difficult case for lawyer Eduardo Silva and his assistant Marcia Amaya.



⑥ THE LOST DAUGHTER

Lawyer Eduardo Silva and his daughter, Ines, have only been in touch sporadically over the last few years. When her mother died and Eduardo had a breakdown, Ines withdrew from the relationship and only resurfaced when she needed money. But Eduardo is happy whenever Ines does reappear out of the blue. This time, she does not simply need money; this time it is far worse. Ines, always a sensitive and idealistic girl standing up for the environment, has come into contact with a group of ecoterrorists.

