fiction | 90'

TORN BETWEEN PASSION AND TREASON

MATA HARI

AND MADEMOISELLE DOCTEUR

STUDIOHAMBURG
ENTERPRISES

MATA HARI

AND MADEMOISELLE DOCTEUR

In 1916, the scandalous dancer Mata Hari is approached by the German secret service. Penniless and addicted to fame, she agrees. Mademoiselle Docteur, alias Elisabeth Schragmüller, chief of German counterintelligence, has just a week's time to prepare her for her first mission in Paris. A crash course in espionage.

This film traces the encounters of these two so very different women. Mata Hari – a nom de plume – can look back on a career as a nude dancer and courtesan that made her world famous. Elisabeth Schragmüller is one of Germany's first women to receive a degree. Through harshness and a brilliant mind, she rose to become the most powerful woman in the German army. She was feared, and dark rumours concerning her sexual charisma surrounded her. Two women, two life concepts collide with one another. Elisabeth Schragmüller is a precursor of the emancipated woman, Mata Hari made herself subordinate to men. This could never end in friendship.

Finally, it is Schragmüller who personally orders Mata Hari's cover to be blown – in order to protect her own identity. Mata Hari's execution 1917 in Paris is her final, unforgotten appearance. Elisabeth Schragmüller was lost in the annals of the secret service.

Format	90′
Original title	Mata Hari
Genre	Fiction | TV Movie
Script	Kai Christiansen, Heike Brückner von Grumbkow, Jochen von Grumbkow
Director	Kai Christiansen
Cast	Natalia Wörner, Nora von Waldstätten, Edgar Selge, Francis-Fulton Smith, Robert Schupp, Vladimir Burlakov, a.m.o.
Production	Vincent TV for NDR, rbb, SWR
Film Fund	Nordmedia, Medienboard Berlin Brandenburg, MFG – Filmförderung Baden-Württemberg

STUDIO HAMBURG ENTERPRISES

World Sales: Studio Hamburg Enterprises GmbH | Jenfelder Allee 80 | D-22039 Hamburg
+ 49 40 6688-5445 | fax -5144 | sales@studio-hamburg.de | www.studio-hamburg-enterprises.de