Studio Hamburg

WILD AND UNTAMED NATURE

NEW PROGRAMMES

factual

wildlife & nature
50' each | HD

Animal Homes (50′)

From the roof top nest of a stork to the complex dams and lodges of the beaver, animals are experts at changing the world around them – and to make themselves comfortable. We explore their complex homes, castles and hides against enemys.

Little Killers (50′)

Forget lions and tigers, it's the little killers you've got to watch, pound for pound they are some of the fastest, strongest and meanest of predators, but they can also be some of the most doting, with complex and loyal family groups – meet the meerkats, wolverines, otters and other miniature monsters of the natural world.

New Life (3 x 50′)

NEW LIFE: BORN TO RUN
In a land of dangers, plant-eating animals are always at risk, and never more so than at the time of their birth; out on the open they are vulnerable and there are few places to hide. But luckily some are born to run ...

NEW LIFE: BORN TO HUNT
Baby animals beguile with their innocent charm. But while some remain harmless, others have a deep-rooted instinct. It may take weeks or months of training to hone their skills. Their landscapes and lifestyles maybe very different, but these babies are born to hunt.

NEW LIFE: BORN TO SWIM
It's a water world and life couldn't survive without it. Born to enjoy the riches underwater animals must master their body's adaptations, learn to find food, to escape danger and above all become expert swimmers! Whether it's in rivers, on beaches or in the deep ocean, all are born to swim!

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Crazy Creature Costumes (50′)

Animals shock us with the most bizarre appearances - some even look like they‘ve been dressing up. But the weird and wonderful shapes and colours of nature are vital to the animals‘ lives. Sometimes they‘re disguised to help blend in, other times they are designed to stand out and show off.

Feathers, horns, stripes – we discover the most colourful, the craziest: The fashion heroes of the animal kingdom!

VARIOUS TITLES
Verschiedene Titel

SCRIPT: Phil Coles
PRODUCTION: doclights

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