Studio Hamburg

Abused

tv movie
2 x 90' | HD

Studio Hamburg

The disposable girl

Charlotte Lindholm is called into action following the discovery of a corpse in a Hanoverian incineration plant. She is especially touched by the fate of the 16-year-old presumed prostitute: who could be so ruthless as to throw a young girl away as if she were mere garbage?
One line of investigation leads Lindholm to Hanover's red light district and before long, into the highest circles of the state capital. Inspector Lindholm is surrounded by a wall of silence and the closed ranks of the high society seem impenetrable. Finally, concrete evidence concerning a motorbike rocker comes to light, but when investigated, he seems to have disappeared from sight. Things come to a head for Charlotte when a further attack on the life of her crown witness, Larissa, takes place. The trap that she put into place for the wanted biker appears to work: Lindholm succeeds in finding him and forces him into a corner – but has she really been following the real culprit?

Abused

A few weeks after the arrest of the murderer of a young girl, forced into prostitution, the culprit is himself the victim of manslaughter within prison walls. Charlotte Lindholm shows great interest in the reasons behind the attack, as she believes it will enable her to reopen investigations into her old case, which ended unsatisfactorily for her. At that time, several "gentlemen" in high society circles enjoyed the company of young girls, who were severely beaten and subsequently disposed of. Charlotte succeeded in finding the middlemen, but the true perpetrators remained hidden.
Together with the investigating officer, Detective Prinz, Lindholm follows a tip that leads her to the estate of property tycoon Kaiser. To her surprise, she discovers that her friend, Jan Liebermann, is somehow associated with him. His journalistic research regarding a property scandal and Charlotte's investigations, seem to share common ground. However, evidence is scarce. To be able to get to the prominent backers, Charlotte Lindholm has to personally venture into unfamiliar territory to solve the case.

The golden band

ABUSED

SCRIPT: Stefan Dähnert
DIRECTOR: Franziska Meletzky
PRODUCTION: Nordfilm for NDR

CAST: Maria Furtwängler, Benjamin Sadler, Michael Mendl, André M. Hennicke, Christoph Jacobi, Torsten Michaelis, Alessija Lause, Bernhard Schir, Robert Gallinowski, a.m.o.

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