GERMAN COMEDY AWARD

THE GRIMME AWARD

JUPITER AWARD

A LICENCE TO CLEAN

SEASON 1–6

STUDIOHAMBURG ENTERPRISES

SEASON 1

"My work begins where others puke in horror", is how Heiko Schotte sees it. "Schotty" is state certified cleaning technician. He works for the Hamburg-based industrial cleaning contractors Lausen and can always be found, together with his white pick-up truck, there, where the police have concluded their detective work. Armed with chemicals, scrubbing brush and cleaning rags, he removes the last signs of human life. Sometimes, Schotty meets surviving relatives and friends, and because he's a very sociable type, he often spends more time gossiping than he does cleaning. He meets the strangest of people, too: an ordered prostitute, an author with writers' block, a not-so-noble owner of a central lakeside mansion and a murdered psychiatrist who ostensibly turns up as a ghost.

EPISODES
1. COMPLETELY NORMAL JOBS
2. TRACES
3. NOT ON MY SOFA
4. A MATTER OF TASTE

SEASON 2

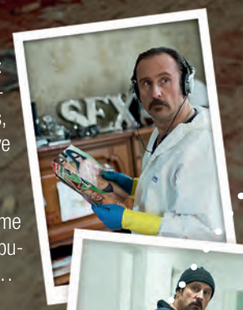
Schotty scrubs again! Heiko "Schotty" Schotte is a cleaner with a special field of work and a complicated occupational title. As a crime scene and corpse discovery cleaner, Schotty is responsible for the removal of any signs of death. Schotty is a sociable person and often gossips with surviving dependants more than he cleans. This time around, he has some fairly strange encounters with an axe murderer who returns to the crime scene, a wannabe C-listed celebrity who wants to make money out of her boyfriends death, club members that idolise a certain failed Austrian painter with a dodgy moustache, the gay friend of a magician who wants to withhold his wife from him and a shaman who has also arrived to clean the area …

EPISODES
5. ABOVE THE CLOUDS
6. THE CHALLENGE
7. SCHOTTY'S STRUGGLE
8. DEPENDENTS
9. A MISSION FROM BEYOND

SEASON 3

Our well-known Schotty is an industrial cleaning technician with addlitional qualifications: as a crime scene cleaner, he is called out when the police and forensics have left and removes the traces of death from the scene, mostly on his own. If he meets with dependents, friends or colleagues of the deceased, he often reveals his own thoughts in regard to live and let live.

In the third season of the award-winning comedy series, the crime scene cleaner meets a militant vegetarian, experiences German bureaucracy and meets an ex-girlfriend, with whom it still sizzles …



EPISODES
10. MEAT EATERS
11. CARPE DIEM
12. YES, I DO
13. PIGS

SEASON 4

He's Back! When the crime scene cleaner arrives, the police and forensics are mostly already back in the comfort of their own homes. Schotty then scrubs the bloody leftovers until it looks as though nothing untoward ever happened here. And because Schotty is involved in death on a daily basis, his thoughts often rest on life and everything to do with it. He willingly shares his views and opinions at crime scenes with the family, friends or foes of the deceased. In the fourth season of the much acclaimed, prizewinning sitcom with more than a pinch of black humour, Schotty goes on tour. The crime scene cleaner cuts a neat figure in Frisian disciplines at the Mudflats Olympics, takes in the irresistible charm of a red-light district bar and encounters a client with a compulsive cleaning tick.

EPISODES
14. THE MUDFLAT OLYMPICS
15. THE CLEANER
16. WE MUST BE PREPARED
17. THE CURSE
18. BARTERING

SEASON 5

Heiko "Schotty" Schotte can hardly arrive at the scene with his special cleaning equipment without existential questions topping the agenda. It's no wonder, as it is he who removes the last human remains. In the six new episodes we discover for example, what the perfect woman looks like, whether one can buy one's own individual religion and how money changes good friends.

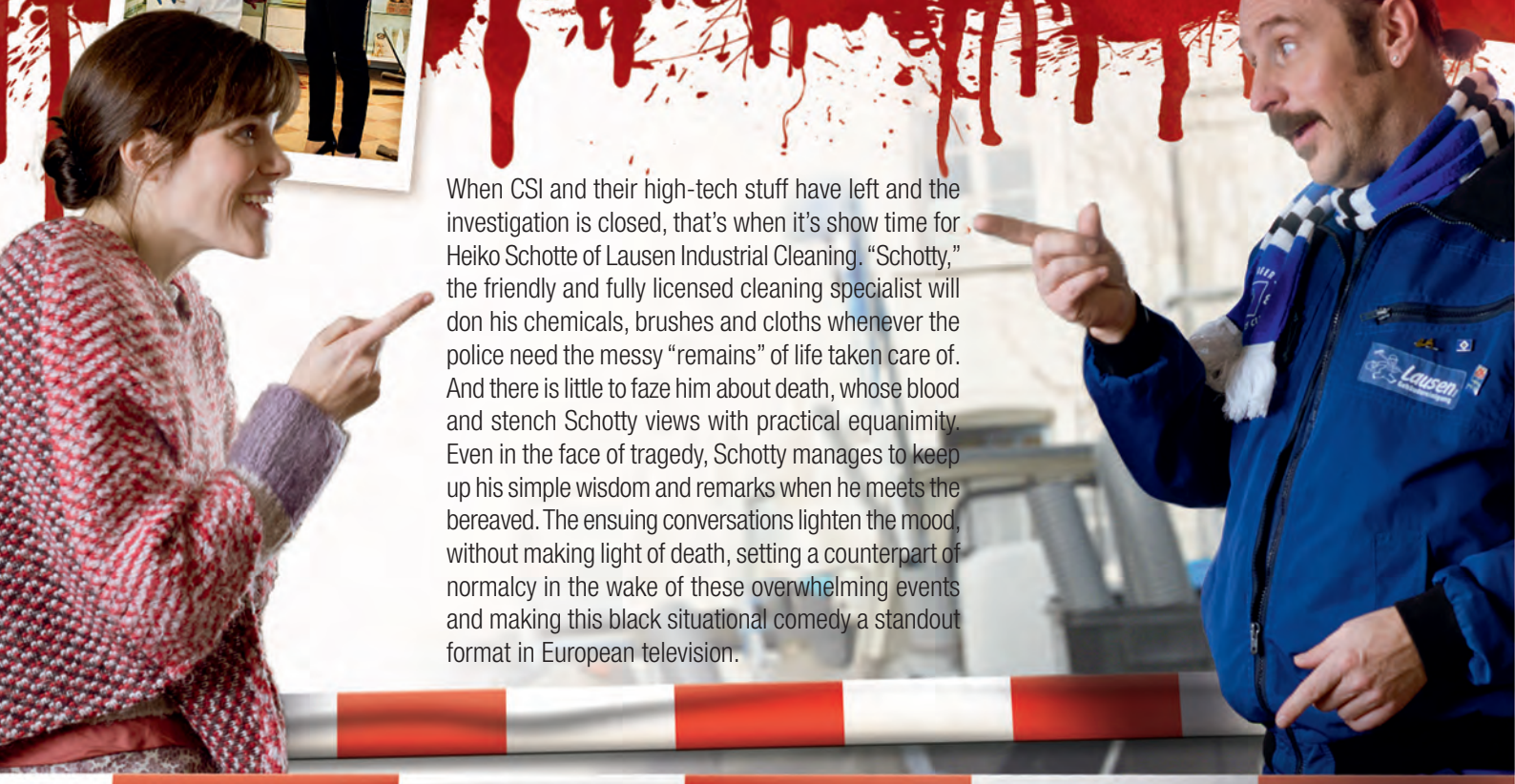
EPISODES
19. E.M.M.A. 206
20. A RELAXING WEEKEND
21. BURIAL CARE
22. CHANGE OF PROVIDER
23. FRIENDS
24. PEACH MELBA

SEASON 6

Year in, year out, Heiko Schotte, nicknamed "Schotty", returns to the crime scenes and accident spots and gets on with the big clean-up. The "mop man" as men of his profession are often called, meets up once again with relatives, friends and other (odd) contemporaries and philosophises with them about life, death and just about everything that happens in-between.

EPISODES
25. ARE YOU SURE?
26. ÖZGÜR
27. THAT'S NOT FUNNY

A LICENCE TO CLEAN



When CSI and their high-tech stuff have left and the investigation is closed, that's when it's show time for Heiko Schotte of Lausen Industrial Cleaning. "Schotty," the friendly and fully licensed cleaning specialist will don his chemicals, brushes and cloths whenever the police need the messy "remains" of life taken care of. And there is little to faze him about death, whose blood and stench Schotty views with practical equanimity. Even in the face of tragedy, Schotty manages to keep up his simple wisdom and remarks when he meets the bereaved. The ensuing conversations lighten the mood, without making light of death, setting a counterpart of normalcy in the wake of these overwhelming events and making this black situational comedy a standout format in European television.

Format	27 x 26', to be continued | HD
Original title	Der Tatortreiniger
Genre	Entertainment | Comedy
Script	Mizzi Meyer
Director	Arne Feldhusen
Cast	Bjarne Mädel, a.m.o.
Production	Studio Hamburg FilmProduktion / Nordfilm for NDR / Letterbox

STUDIO HAMBURG ENTERPRISES

World Sales: Studio Hamburg Enterprises GmbH | Jenfelder Allee 80 | D-22039 Hamburg
+ 49 40 6688-5445 | fax -5144 | sales@studio-hamburg.de | www.studio-hamburg-enterprises.de